

44th Annual "Red Desert Audubon Art Show"

Coordinated by the Red Desert Audubon Society and hosted by the volunteer run Lander Art Center.

This exhibition features artwork inspired by native Wyoming Flora and Fauna.

Accepted 2-D media: oil, acrylic, pastel, watercolor, graphic art such as hand-drawn (no digital art) drawings, woodcuts, lithographs, aquatints, etchings, serigraphs, silkscreens, pencil, charcoal, pen and ink, scratchboard. Accepted 3-D media: includes sculpture (no waxes) such as bronze, marble, wood carvings, etc., pottery, fiber, batik, leatherwork, wall hangings, stained glass, and collage. **No photography accepted.**

Subjects **MUST** be Wyoming native resident or migratory species. **No horses, cows, dogs, pheasants, daffodils, etc, or any other nonnative species are accepted!**

Audubon's Mission: To conserve and restore natural ecosystems, focusing on birds, other wildlife, and their habitats for the benefit of humanity and the Earth's biological diversity.

DEADLINE for forms, fees, Artist Statements, AND artwork is Wednesday, July 10th, 2024 Entry Fee: \$30

Cash prizes will be awarded for first place in each category, Best of Show and People's Choice.

CATEGORY (please circle one)

- Adult Professional (exhibit as a professional yearly and/or consistently sells \$1000 worth of artwork annually.)
- Adult Aspiring
- Young Adult (12-18)
- Youth (11 and under)

Entry fee is \$30 for up to THREE entries. Students in high school or younger are free. Please make checks payable to: Lander Art Center.

Curation and subsequent installation are at the discretion of the Lander Art Center. If your submission does not meet the criteria, or we are at capacity and are not able to include it, we will contact you directly.

"Red Desert Audubon Art Show" Exhibition: July 26th- September 7th, 2024 Opening Reception: July 26th, 2024, 6-8pm at Lander Art Center

Artist name:		
Business name, if different:		
Pronouns (not required):	Are you an LAC member (circle one): yes	no
Social Media/Website:		
Mailing Address:		
Phone:	Email:	

"Red Desert Audubon Art Show" Application Guidelines and Requirements

ELIGIBILITY CRITERIA

- Accepted media in the 2-D category includes oil, acrylic, pastel, watercolor, graphic art such as hand-drawn (no digital art), pencil, charcoal, pen and ink drawings, woodcuts, lithographs, aquatints, etchings, serigraphs, and silkscreens and scratchboard.
- The 3-D category includes sculptures (no waxes) such as bronze, marble, wood carvings etc., pottery, fiber, batik, leatherwork, wall hangings, stained glass, collage, etc. **No photography accepted.**
- Subjects **MUST** be Wyoming native residents or migratory species. **No horses, cows, dogs, pheasants, daffodils** etc. or any other nonnative species will be accepted.

REQUIREMENTS

- \$30 application fee, **No refunds provided.**
- All submissions must be original. No printed copies of original artwork will be accepted.
- Pieces must have been created in the past 3 years.
- Pieces must have **never** been exhibited at a previous Lander Art Center exhibition.
- Artwork should be packaged in a secure container upon drop-off, with title card information attached to each piece.
- Framed artwork hanging systems should consist of eye hooks with wire. **All 2D artwork MUST have proper** hanging tools on the back or will not be accepted. No standing picture frames, please. Wire is preferred for hanging. Plexiglass (as opposed to glass) is the preferred covering. No covering is required. Please contact Lander Art Center if you have questions about your hanging system.

"Red Desert Audubon Art Show" Title Card Information

Please fill out the below information in accordance with your submissions. This is for our records.

Please ALSO fill out the title card information on the last page <u>- make sure to cut them off of this application and attach each title card to its corresponding piece</u> before turning them into the Art Center. Thank you!

Artist Name:		
Title of work:		
	Year created:	
Artist Name:		
Title of work:		
	Year created:	
Artist Name:		
Title of work:		
Medium:	Year created:	Price:

Lander Art Center Exhibitor Information

Advertising

- Lander Art Center guarantees a minimum of three (3) weekly social media posts pertaining *specifically* to the current exhibition, at the discretion of the Lander Art Center team, posted on Facebook and Instagram for the duration of the exhibition.
- Lander Art Center guarantees promotional posters and postcards released in advance of the opening reception.
- If an artist provides professional media content for their gallery artwork, Lander Art Center may incorporate these media materials into the promotional posts mentioned above.
- Lander Art Center *cannot* guarantee specific advertising initiatives with local news outlets such as Lander Journal, Lander Radio, County 10, etc.

Show Set-Up and Take-Down

- Lander Art Center and its affiliated curators will be responsible for the setup of each show. Each exhibitor must clearly communicate any specific needs and expectations in artistic set-up i.e. order or grouping of pieces. Lander Art Center must be informed of any unusual set-up requests for approval and clearance. If an exhibitor wants to physically set up their own artwork, arrangements must be made in advance, and the exhibitor will forgo any subsequent compensation for the extra time commitment. The Lander Art Center team will be present.
- Each show must be taken down on the **last day of the exhibition on September 7, 2024,** the date of which will be thoroughly and consistently advertised.
- Take down will be the responsibility of exhibitors with the help of the Lander Art Center team. All exhibited artwork that has been purchased and not picked up will be held in the secure storage unit within Lander Art Center until each purchaser is able to retrieve them. All entries must remain on exhibit until the show closes. Artwork that is sold will remain until the show closes and at that time can be picked up. Artists who desire to insure their work must make their own arrangements. Lander Art Center will not be responsible in case of loss or damage. All reasonable care will be taken with entries.

Sales and Commission

Lander Art Center encourages the sales of artwork. Selling exhibited works is not required. Lander Art Center charges
a 30% commission on exhibited works. Lander Art Center will not release art to a buyer without receiving payment
and will pay the exhibitor following the closing of the exhibition. It is the responsibility of the exhibitor to price their
work accordingly.

Deadlines:

• Exhibition deadlines are set to help our small team manage a heavy and busy workload. It is very important that we receive your entry in the time frame we have indicated. Please consider this as you decide when and what shows to enter.

Title Card Information

• Exhibitors MUST submit their title cards along with their application and art submission. Please see the second and final page of this document for title card information.

Opening Reception

• The Red Desert Audubon Society will provide light refreshments such as hors d'oeuvres, and the Lander Art Center will provide wine/beer/non-alcoholic beverages at the opening reception. Exhibitors are expected to be present at the opening reception, the date and time of which will be thoroughly and consistently advertised. "Red Desert Audubon Art Show" Opening Reception: July 26th, 2024, 6-8 pm at LAC

Shipping

• Lander Art Center is *NOT* able to ship artwork: the responsibility of artwork shipment falls on each exhibitor. If an exhibitor would like to ship their art, the purchaser (client) will be informed that they (client) will pay for postage and wrapping. All of this must be negotiated with the artist directly, leaving Lander Art Center's only shipping responsibility to exchange contact information with each party in a timely manner near the time of purchase.

Lander Art Center Artist Waiver and Contract

rtist Sign	nature Date
	I have carefully read this waiver, release, and agreement. I fully understand its contents. I am aware that this is release of liabilities and a contract between Lander Art Center, its staff, members, volunteers, and myself and agents and I sign it of my own free will. I agree that this waiver, release, and agreement is to be binding on my heirs and assigns.
	I understand that Lander Art Center will encourage the sales of my artwork and will charge a 30% commission. Lander Art Center will not release art to a buyer without receiving payment and will pay me, the exhibitor, following the closing of the exhibition.
	I understand that my work is to arrive at Lander Art Center by the end of the day on July 10th, 2024 and will remain on exhibit through September 7th, 2024 . If I do not pick my work up by 4 PM on September 14th, 2024 I will not hold Lander Art Center liable for the safekeeping of my work.
	I allow Lander Art Center to release photos of my submissions, in addition to my name, to the public for sales and promotion purposes.
	I understand that I maintain the right to terminate this contract with at least one (1) week's notice given to Lander Art Center. Notice must be given in writing to either director@landerartcenter.com or 258 Main Street, Lander, WY, 82520.
	I understand that Lander Art Center maintains the right to terminate this contract at any time with a minimum of one (1) week's notice in writing via either email or physical mailing. Under this circumstance, I, the exhibitor, will be responsible for coordinating the removal of my art from the gallery. Please include either your email address or physical address as your chosen form of contractual communication:
	I understand that I, the exhibitor, am not allowed to make permanent physical alterations to Lander Art Center's facilities without explicit permission from the director. I shall be responsible for any damages that may occur as a result of my artistic displays.
	I allow Lander Art Center use of artwork images taken in conjunction with the exhibition, preparation and take down, for the purposes of promoting the exhibition, during the exhibition, and in future promotions.
	I understand that Lander Art Center rents out its gallery and classroom spaces and may therefore hold an event(s) during the time that my artwork is on display. In this case, the responsibility of liability falls on the renting party and any subsequent issues will be addressed by Lander Art Center and the aforementioned renting party. No compensation will be provided by Lander Art Center for damage, therefore the renting party will be responsible for compensation of damage or theft.
	I understand that Lander Art Center's hours are subject to minor changes throughout the course of this exhibition based on organizational capacity and volunteer availability. Compensation will not be provided in the case of reduced operating hours, however, artists will be contacted if drastic changes are anticipated.
	I understand that Lander Art Center does not carry insurance for exhibited works of art. Therefore, I release Lander Art Center, its staff, members, employees, volunteers, and agents as free and harmless from any loss or damage or resulting cost or liability for my art during the time that my art is shipped to, from, and during the stay at Lander Art Center.
	I, as the exhibitor, understand that Lander Art Center will take every reasonable step to ensure the safe handling and exhibition of my art.

Artist Statement

Please submit artist statement to exhibition@landerartcenter.com

Exhibitors may provide written information or stories about their pieces in this show. Your artist statement can include your artist bio, artistic process, or reflections on Wyoming flora and fauna and Wyoming native or migratory subject matter. If you choose to do so, information must be submitted when the exhibitor brings their art to the gallery. This allows the Lander Art Center team to familiarize themselves with relevant information to share with customers and community partners. No more than 150 words can be shared to exhibition@landerartcenter.com.by July 10th, 2024.

Artist Title Card Information

Please <u>fill out these title cards</u>, <u>cut them off of this application</u>, <u>and attach each title card to the back of its corresponding artwork</u> before turning them into the Art Center. This step is very important to avoid any confusion with unidentified work. Thank you!

	cut here	
Artist Name:		
Medium:	Year created:	Price:
	cut here	
Artist Name:		
Title of work:		
Medium:	Year created:	Price:
	cut here	
Artist Name:		
Title of work:		
Medium:	Year created:	Price: